

CAROL MORSANI LINE SCHEDULE

| LINE | DISTANCE | UNIT | NOTES |
|----------|--------------|---------------------|---|
| A | 0'-7" | CONCERT WALL | 8" thick NOT MOVABLE stained wood pattern |
| B | 1'-6" | PRO MASK HEADER | NOT MOVABLE red in color |
| C | 1'-10" | PRO MASK LEGS | NOT MOVABLE red in color |
| D | 2'-3" | HOUSE CURTAIN | NOT MOVABLE red in color |
| | | | |
| 1 | 2'-8" | BLACK PORTAL HEADER | NOT MOVABLE black in color |
| 2 | 3'-1" | BLACK PORTAL LEGS | NOT MOVABLE black in color |
| 3 | 3'-6" | | FIRST AVAILABLE PIPE |
| 4 | 4'-0" | | |
| 5 | 4'-6" | | |
| 6 | 5'-0" | #1 PAR STRIPS | 6 sets of Par 64 strips with Lee color #106 & 119, and Rosco #22 |
| 7 | 5'-6" | | |
| 8 | 6'-0" | #1 ELECTRIC | X wash with Lee 137 & 110 and U.S. front wash with Lee 616 & 111 and 14 specials |
| 9 | 6'-6" | | |
| 10 | 7'-0" | | |
| 11 | 7'-6" | | |
| 12 | 8'-0" | | |
| 13 | 8'-6" | | |
| 14 | 9'-0" | | |
| 15 | 9'-6" | | |
| 16 | 10'-0" | | |
| 17 | 10'-6" | #1 BLACK BORDER | |
| 18 | 11'-0" | #1 BLACK LEGS | |
| 19 | 11'-6" | #2 PAR STRIPS | 6 sets of Par 64 strips with Lee color #106 & 119, and Rosco #22 |
| 20 | 12'-0" | #2 ELECTRIC | X wash with Lee 137 & 110 and U.S. front wash with Lee 161 & 111 and 2 specials |
| 21 | 12'-6" | | |
| 22 | 13'-0" | | |
| 23 | 13'-6" | | |
| 24 | 14'-0" | | |
| 25 | 14'-6" | | |
| 26 | 15'-0" | | |
| 27 | 15'-6" | | |
| 28 | 16'-0" | | |
| 29 | 16'-6" | | |
| 30 | 17'-0" | | |
| 31 | 17'-6" | | |
| 32 | 18'-0" | #2 BLACK BORDER | |
| 33 | 18'-6" | #2 BLACK LEGS | |

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|------|----------|--------------------|---|
| 34 | 19'-0" | #3 PAR STRIPS | 6 sets of par 64 strips with Lee color #106 & 119, and Rosco #22 |
| 35 | 19'-6" | #3 ELECTRIC | X wash with Lee 137 & 110, and U.S. front with Lee 161 & 111, and 2 specials |
| 36 | 20'-0" | | |
| 37 | 20'-6" | | |
| 38 | 21'-0" | | |
| 39 | 21'-6" | | |
| 40 | 22'-0" | | |
| 41 | 22'-6" | | |
| 42 | 23'-0" | | |
| 43 | 23'-6" | | |
| 44 | 24'-0" | | |
| 45 | 24'-6" | BLACK TRAVELER | NOT MOVABLE Full curtain with 2 panels at 45' x 40' each |
| 46 | 25'-0" | | |
| 47 | 25'-6" | #3 BLACK BORDER | |
| 48 | 26'-0" | #3 BLACK LEGS | |
| 49 | 26'-6" | #4 PAR STRIPS | 6 sets of Par 64 strips with Lee color #106 & 119, and Rosco #22 |
| 50 | 27'-0" | #4 ELECTRIC | X wash with Lee 137 & 110, and U.S. front with Lee 111 & 161, and 2 specials |
| 51 | 27'-6" | | |
| 52 | 28'-0" | | |
| 53 | 28'-6" | | |
| 54 | 29'-0" | | |
| 55 | 29'-6" | | |
| 56 | 30'-0" | | |
| 57 | 30'-6" | PAR CAN BACK LIGHT | 36 instruments par 64 medium with no color |
| 58 | 31'-0" | | |
| 59 | 31'-6" | | |
| 60 | 32'-0" | | |
| 61 | 32'-6" | | |
| 62 | 33'-0" | #4 BLACK BORDER | |
| 63 | 33'-6" | #4 BLACK LEGS | |
| 64 | 34'-0" | #5 PAR STRIPS | 6 sets of Par 64 strips with Lee color |
| 65 | 34'-6" | | |
| 66 | 35'-0" | | |
| 67 | 35'-6" | | |
| 68 | 36'-0" | | |
| 69 | 36'-6" | | |

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|------|----------|------------------|-------------------------------------|
| 70 | 37'-0" | | |
| 71 | 37'-6" | | |
| 72 | 38'-0" | | |
| 73 | 38'-6" | | |
| 74 | 39'-0" | | |
| 75 | 39'-6" | | |
| 76 | 40'-0" | | |
| 77 | 40'-6" | #5 BLACK BORDER | |
| 78 | 41'-0" | #5 BLACK LEGS | |
| 79 | 41'-6" | LOWER CYC STRIPS | 9 sets of T-3 units with Lee colors |
| | | NOT MOVABLE | #106, & 119, and Rosco #22 |
| 80 | 42'-0" | | |
| 81 | 42'-6" | UPPER CYC STRIPS | 9 sets of T-3 units with Lee colors |
| | | NOT MOVABLE | #106 & 119, and Rosco #22 |
| 82 | 43'-0" | | |
| 83 | 43'-6" | | |
| 84 | 44'-0" | | |
| 85 | 44'-6" | | |
| 86 | 45'-0" | | |
| 87 | 45'-6" | CYCLORAMA | 50' x 70' |
| 88 | 46'-0" | BLACK OUT DROP | 45' x 70' |
| 89 | 46'-6" | | |
| 90 | 47'-0" | | |
| 91 | 47'-6" | | |
| 92 | 48'-0" | | |
| 93 | 48'-6" | | |
| 94 | 49'-0" | | |
| 95 | 49'-6" | | |
| 96 | 50'-0" | | |
| 97 | 50'-6" | | |
| 98 | 51'-0" | | |
| 99 | 51'-6" | | |
| 100 | 52'-0" | | |
| 101 | 52'-6" | | |
| 102 | 53'-0" | | |
| 103 | 53'-6" | | |
| 104 | 54'-0" | | |
| 105 | 54'-6" | | |

