

## ALEXANDER TYINK

### By Josephine Andò

*“This has been an amazing experience for me. I’ve learned more in two weeks than in one year of school!”*

With great enthusiasm, baritone Alexander Tyink described his engagement with the V.O.I.C.Experience program and his passion about it.

“It is an intensive, creative way of learning,” he said, “an opportunity to meet different people, take advice from them and find models that can be helpful in the future.”

At the beginning, he was intimidated by instructor and famed Metropolitan Opera baritone Sherrill Milnes. But when Tyink discovered that “Sherrill is a real guy” and that he was surrounded by nice people, he relaxed and had a blast.

Even though all of his family enjoys music, Tyink was the first one to be attracted by the classical composers.

“When I was growing up, I started to listen to classical music,” he said. “However, my enlightenment occurred when I bought some opera CDs, and those CDs made me decide to become an opera singer.”

Tyink loves to perform.

“Being on stage has always been in my blood,” he said. “When I was very young, 8 or 9 years old, I always performed in musicals: *Cinderella*, *Snow White* and so forth. I was always the cute prince.”

Tyink also performed all over the world with the Appleton Boychoir.

“I went to Japan, to England, and I had a lot of fun during these trips. However, after that experience, I studied more, and I improved my stage presence to continue doing what I love to do and take the best out of myself.”

He was chosen to be an OTAP this year through the V.O.I.C.Experience program, something that “came out of the blue.”

Tyink wants to bring his energy to the program.

“I would love to inspire my generation and help them to love opera,” he said. “I think that they don’t like it because they don’t know about it. I believe that presenting operas in new ways without sacrificing the tradition will be the key to catch their attention.”